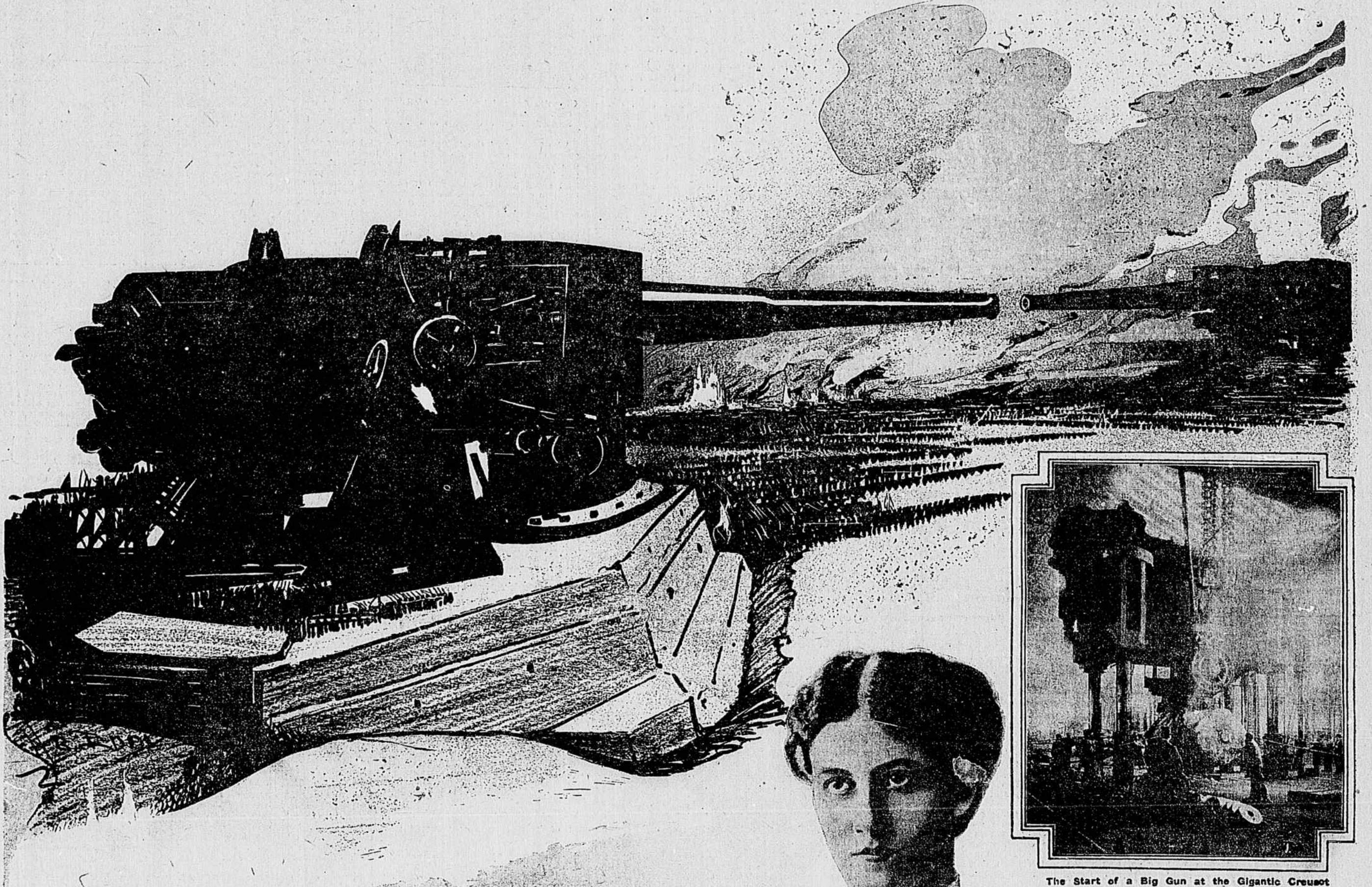


October 25, 1914—

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Star Company.
Great Britain Rights Reserved.Bertha Krupp vs. "Old Papa"
Creusot.The Start of a Big Gun at the Gigantic Creusot
Armament Works in France.The Appalling Rivalry
Between the Big Gun
Makers for the Record
of Human Slaughter.
Which Will Win?

The Baroness von
Bohlen und Halbach,
nee-Bertha Krupp,
Whose Father Left
Her the Krupp
Gun Works and Whom
the Kaiser Married
Safely to a Man of His
Own Choice.

est guns are so much quicker, more powerful than the old that they can shell their opponents out of existence before they can come to close quarters. The successful resistance of the Boers at the beginning of their war was largely due to the fact that they had a complete outfit of new guns from "Papa Creusot." The British had to take big guns from their warships to meet these weapons.

The association of "Bertha Krupp" with this dreadful war is a fantastic one in many ways. The young woman—the real one—is noted for the charities that she supports with her immense fortune. From the guns that spread destruction over the whole earth a modest fraction is set aside by Bertha Krupp to help some 50,000 needy Germans. Perhaps the most appropriate of the institutions she assists is a large orphan asylum.

Bertha Krupp is one of two sisters, the only children of the late Alfred Krupp. Bertha has received more attention than her sister because the Kaiser acted as her godfather, and she married a young nobleman, Baron Gustav von Bohlen und Halbach, in whom His Majesty was interested.

The present war must be regarded as the crowning achievement of "Bertha Krupp." Not only have the Krupp works

terminated it furnished a vast amount of efficient field artillery to the Germans, but they have supplied the enormous siege guns that only could have enabled the Germans to smash the French forts opposed to them. These were 14-inch guns, and they were shipped to the army in the field with cement and other materials to make fixed emplacements for them. It required three railroad cars to carry one such gun, and Argentina has Creusot guns. alone could have enabled the Germans to It is reported of these big Krupp guns that during the siege of Liege they penetrated ten feet of cement and ten inches of crucible steel, the hardest kind made. The defenders of Liege resisted to the last, but "Bertha Krupp" simply beat everything to a pulp. The odor of the dead bodies in the forts was so powerful that men fainted when they faced it two hundred yards away.

Whichever side wins it seems that both "Bertha Krupp" and "Papa Creusot" will profit enormously. It was shown some time ago that the Krupp works were spending \$200,000 a year to popularize the idea of war among politicians and writers. They are now reaping the benefit of this expenditure. "Papa Creusot" claims superior range and accuracy for his guns as compared with Krupp weapons of the same size. "Bertha Krupp" is particularly proud of the toughness and durability of her children.



Some Man-Killers in the Krupp Works. This is just a Little Corner of the Enormous Plant.

IT is a strange thing that in the great European war one side personifies its destroying force as a charming young woman and the other as a venerable old gentleman.

It is "Bertha Krupp" who fights for the Germans and "Papa Creusot" who fights for the French. The German soldiers often say "Bertha is talking again" when they hear the shriek of the terrible Krupp guns and the French soldiers say "Papa Creusot is giving the Germans a lesson."

Of course everybody knows that Bertha Krupp is the principal heiress of the great Krupp gun works at Essen, probably the greatest establishment of its kind in the world. The name "Papa Creusot" is really taken from the place—Le Creusot—where the French guns are made. The family that controls the French works is named Schneider. This name does not appeal to the French soldier, because it is German, and so he has invented the playful, affectionate title "Papa Creusot."

Nearly every modern war is a struggle between "Bertha Krupp" and "Papa Creusot." When the Krupps succeeded in selling a complete set of death-dealing monsters to the Turks the Creusot people did the same service for the neighboring Balkan States. Thus the two fictitious characters of the soldiers' imagination enabled these two sets of semi-civilized people to massacre one another almost to extinction. Had they used the weapons

they make at home they would scarcely have reduced the population at all. All over the world this interesting rivalry between "Bertha Krupp" and "Papa Creusot" goes on. Brazil uses Krupp guns and Argentina has Creusot guns. Most of the States of Central and South America, in fact, fight one another with the rival arms of "Bertha Krupp" and "Papa Creusot" if they have any artillery at all.

Barbarous Asiatic States just awakening to civilized methods of warfare, are armed by "Bertha Krupp" and "Papa Creusot." Some day they may turn them against their inventors. The gun makers promise to furnish their own countries with superior weapons before that emergency arises.

War is to-day largely a duel of artillery. The army that has inferior artillery cannot expect to win, however brave and de-